

Congress Reel 2nd strain

Am Em G Am Em

Am Em F Em ¹F G Am ²F G Am

The first system of music for 'Congress Reel 2nd strain' consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes. Above the staff are the chords Am, Em, G, Am, and Em. The second staff continues the melody with eighth notes and includes a repeat sign. Above the second staff are the chords Am, Em, F, Em, and then two first endings: ¹F G Am and ²F G Am.

Father Kelly's

G Am C D

G D G

G Am

D G C G D G

The music for 'Father Kelly's' is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff has chords G, Am, C, and D. The second staff has chords G, D, and G. The third staff has chords G and Am. The fourth staff has chords D, G, C, G, D, and G.

Swinging on a Gate

G Am G D

G Am D G

G Em Am D

G Em C Am ¹. D G ². D G

The music for 'Swinging on a Gate' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff has chords G, Am, G, and D. The second staff has chords G, Am, D, and G. The third staff has chords G, Em, Am, and D. The fourth staff has chords G, Em, C, Am, and then two first endings: ¹. D G and ². D G.