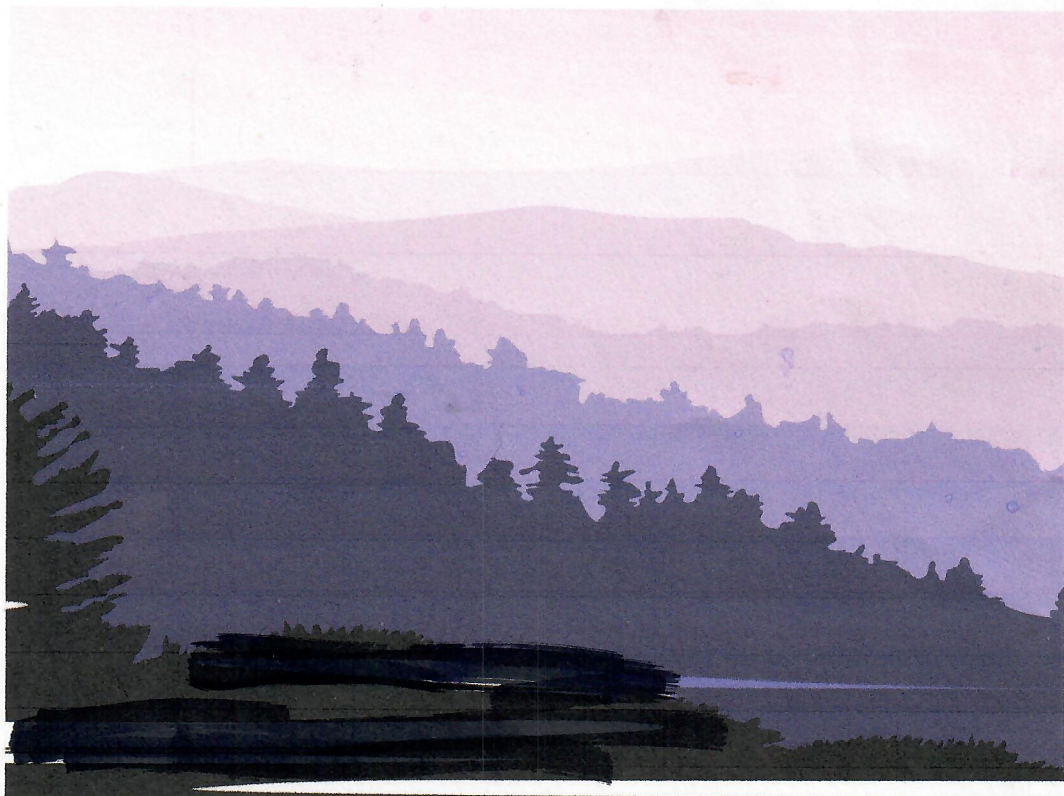


Mountain Jam Book

2020



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Arran Boat Song

Chords for Arran Boat Song:

Staff 1: Dm C Dm C B^b (Dm)

Staff 2: Dm B^b F C Dm B^b F G

Staff 3: Dm B^b F C Dm C B^b (Dm)

Arran Boat Song in Em:

Chords for Arran Boat Song in Em:

Staff 1: Em D Em D C (Em)

Staff 2: Em C G D Em C G A

Staff 3: Em C G D Em D C (Em)

Amazing Grace

Chords for Amazing Grace:

Staff 1: G G⁷ C G Em D

Staff 2: G G⁷ C G Em D C (BA) G

Amelia

Chords: D, D7, G, D, Bm, G, A7, D, Bm, F#m, G, Em, A7, A, 3, A7, D, A, Bm, F#m, 3, G, D, A, D, G, D, A, D1, D, 3.

Archibald McDonald of Keppoch

Chords: Em, C, G, D, Em, C, Bm, 1 Em, 2 Em, C, G, Am, Em, G, C, Bm, Em, Em, Em, G, D, Em, C, Bm, Em, Em, Fine.

Ashokan Farewell

Chords for 'Ashokan Farewell':

- Staff 1: D, D7, Gr, Em, D, Bm
- Staff 2: G₁, A7, 2 A7, D, D, D/F#, Gr
- Staff 3: D, Bm, A, A7, D, C
- Staff 4: Gr, D, Bm, A7, D

Ash Grove

Chords for 'Ash Grove':

- Staff 1: Gr, Em, Amin, D, Gr, C, D Gr D7, G₁
- Staff 2: 2 G, Gr, Em, Amin, D7, Gr, Emin, D, A7
- Staff 3: D7, Gr, Em, Amin, D, Gr, C, D Gr D7, Gr

Ballydesmond Polka #1

Am Gr Em Am

(Em) G Am Am₂ Am

Gr Em Am (Em) G Am

The first system of the musical score for Ballydesmond Polka #1 consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Am, Gr, Em, and Am are written above the staff. The second staff continues the melody with a repeat sign and includes chords (Em), G, Am, Am₂, and Am. The third staff concludes the system with chords Gr, Em, Am, (Em), G, and Am, ending with a double bar line.

Ballydesmond Polka #2

C G D Gr Em Am G

Gr Em Am G 1 Am 2 Am Am G

Am Em Am G Gr Em Am G Am

The second system of the musical score for Ballydesmond Polka #2 consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords C, G, D, Gr, Em, Am, and G are written above the staff. The second staff continues the melody with a repeat sign and includes chords Gr, Em, Am, G, 1 Am, 2 Am, Am, and G. The third staff concludes the system with chords Am, Em, Am, G, Gr, Em, Am, G, and Am, ending with a double bar line.

Big Scioty

Chords: G, D, G, D, G, D, C, G, D, G, G, 1. G, 2. G, G, D, C, Em, G, D, G, G, 1. G, 2. G.

Cooley's Reel

Chords: Em, D, Em, D, Em, Bm, Em, D, 1. Em, 2. Em, Em, Bm, Em, D, 1. Em, 2. Em.

Bill Cheatum

Four staves of music for the song "Bill Cheatum". The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters A, D, E above the staff. The first staff has chords A and D. The second staff has chords A, D, E, and A. The third staff has chords A, D, E, A, D, A, and E. The fourth staff has chords A, D, E, A, D, E, and A. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Cotton-Eyed Joe

Four staves of music for the song "Cotton-Eyed Joe". The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters A, D, and E above the staff. The first staff has chords A, D, A, and E. The second staff has chords A, D, A, E, and A. The third staff has chords A, E, and A. The fourth staff has chords A, E, and A. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Blackthorn Stick

Chords: G, C, G, D, G, D, G, D, Em, C, G, D, G

1.

Ship in Full Sail

Chords: G, C, G, D, C, G, C, G, D, G, D, Em, G, D, C, G, B7, Em, C, G, D, G

Blind Mary

Chords: D, G, D, Bm, A, D, G, D, A, D1, D2, A, Bm, A, D, F#m, Bm, G, D, A, D1, D

The musical score for "Blind Mary" is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a repeat sign and a key signature change to one sharp and one flat (F#m). The third staff concludes the piece with a final cadence.

Carolán's Draught

Turlough O'Carolan

Chords: D, F#m, Bm, F#m, G, F#m, Em, A, D, F#m, Bm, E, A, E, A, A, A, 1., 2., A, D, Bm, G, Bm, D, Bm, D, A, Bm, F#m, G, Bm, G, Em, F#m, Em, A, G, A, D, A, D, G, A, D

The musical score for "Carolán's Draught" is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a repeat sign and a key signature change to one sharp and one flat (F#m). The third staff concludes the piece with a final cadence.

Bouchard's

Chords: D, G, A, D, G, D, A

Chords: G, D, A, D

Chords: D, G, A7, D, A

Chords: G, D, A, D

Redwing

Chords: G, C, G, C

Chords: G, A7 1, D, D 2, G, C

Chords: G, D, 1, G, 2, G

Briarpicker Brown



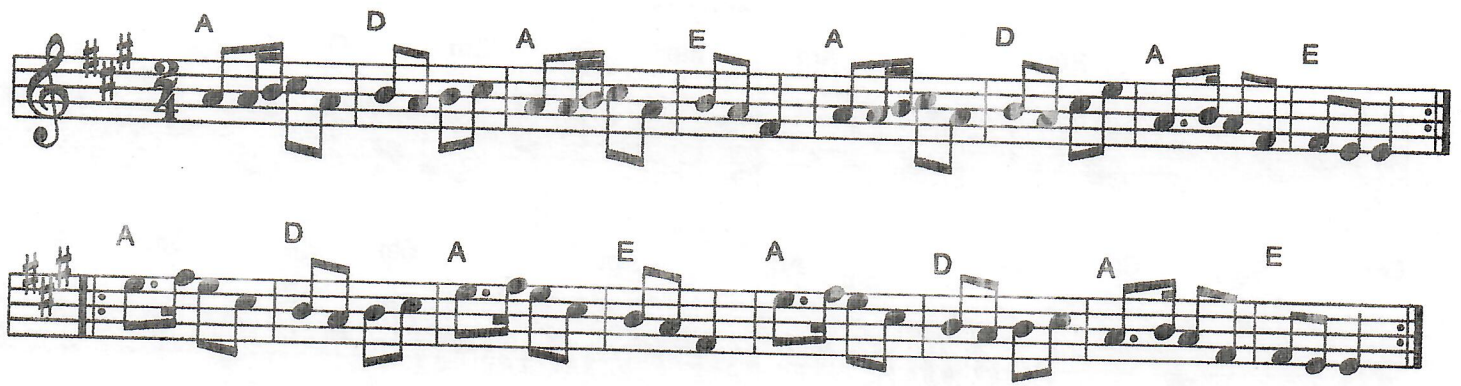
Four staves of music for the song "Briarpicker Brown". The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated by letters D, A, and G above the staff. The first staff has chords D, A, D, A. The second staff has D, A, D. The third staff has D, A. The fourth staff has D, A, D. The music ends with a double bar line and repeat dots.

Needlecase



Four staves of music for the song "Needlecase". The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated by letters D, G, and A above the staff. The first staff has chords D, G, D, G, D. The second staff has G, D, G, D. The third staff has D, G, D, G, D. The fourth staff has G, A, G, D. The music ends with a double bar line and repeat dots.

Britches Full of Stitches



Sullivan's Polka



Coilsfield House



Burning the Piper's Hut

Musical score for "Burning the Piper's Hut" in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Am, Em, Am, Em, G, Em, G, Am, Em. The second staff continues the melody, with chords: Em, Am, Em, Am, Em, Am, Am, Em, Am, Em, G. The third staff concludes the piece, with chords: Em, G, Am, Em, Am, Em, Am, Em, Am, Em, Am. The piece ends with a double bar line and a sharp sign indicating the end of the key signature.

The Butterfly

Musical score for "The Butterfly" in 9/8 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Em, Bm, Em, Bm, Em, Bm, Em, D. The second staff continues the melody, with chords: Am, C. The third staff concludes the piece, with chords: Em, 1, 2, Em. The piece ends with a double bar line and a sharp sign indicating the end of the key signature.

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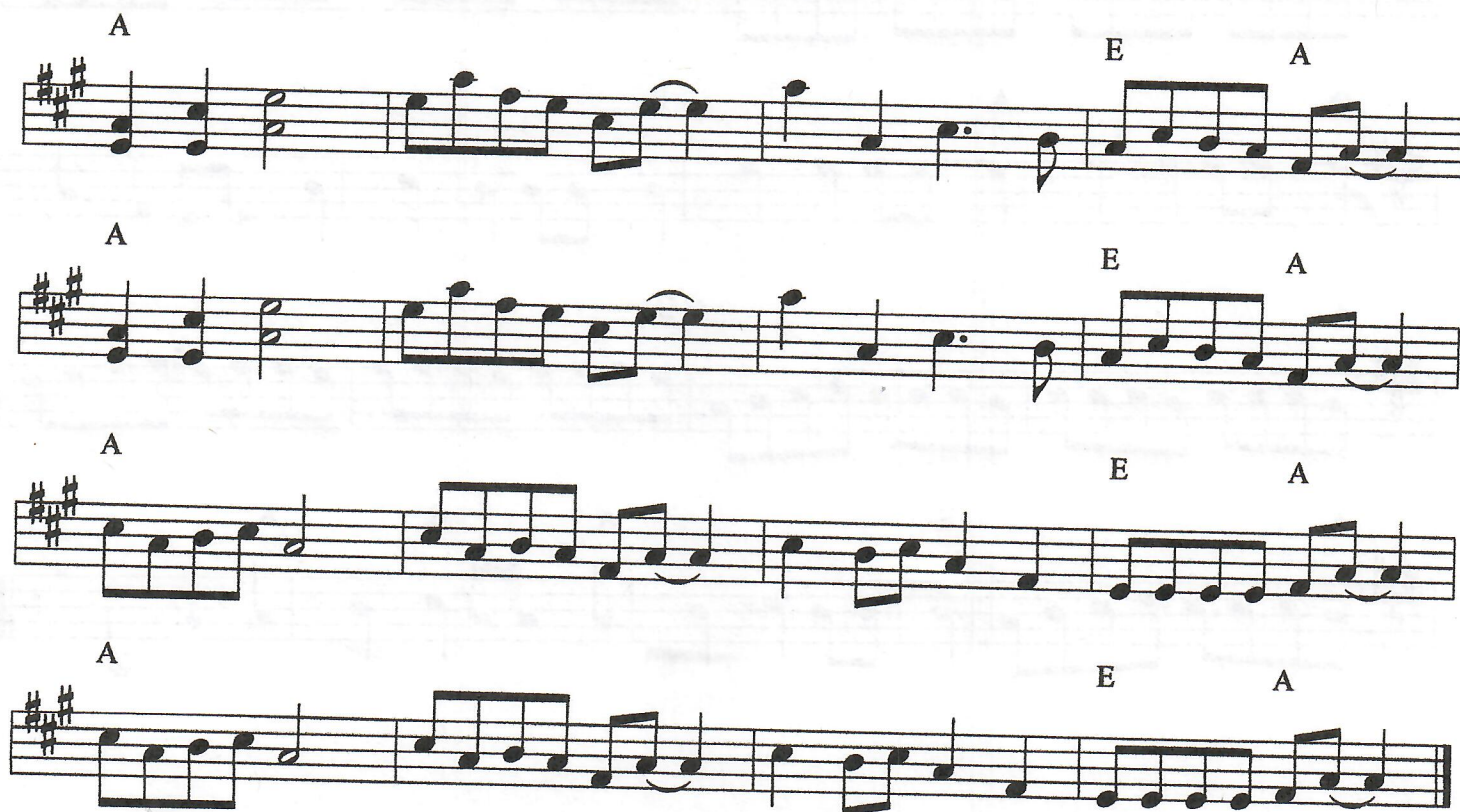
The image displays a page of musical notation for guitar, consisting of eight staves. The music is written in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various chords and melodic lines, with chord names (A, D, E) written above the staves. The first staff begins with a treble clef and a key signature of two sharps. The subsequent staves continue the musical piece, with chord names indicating the harmonic structure. The notation is clear and legible, with notes and chords well-defined.

Cherokee Shuffle



Musical score for "Cherokee Shuffle" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chords are indicated above the notes: A, F#m, D, A, D, E, A, D, A, D, A, F#m, D, E, A. Measure numbers 5, 9, and 14 are marked at the beginning of their respective staves.

Sally Goodin



Musical score for "Sally Goodin" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chords are indicated above the notes: A, E, A, A, E, A, A, E, A, A, E, A. Measure numbers 1, 5, 9, and 13 are marked at the beginning of their respective staves.

Chinese Breakdown

D A

D

Gr A D

D A

D

Gr A D

Cold, Frosty Morning

Musical score for "Cold, Frosty Morning" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with an Am chord and a G chord. The second staff includes Am, G, and Am chords. The third staff includes Am and Em chords. The fourth staff includes Am, G, and a first ending (1. Am) followed by a second ending (2. Am). The piece concludes with a 4/4 time signature.

West Virginia Gals

Musical score for "West Virginia Gals" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff includes Am, G, Am, and G chords. The second staff includes Am, G, Em, and Am chords. The third staff includes Am and G chords. The fourth staff includes Am, Em, and Am chords. The piece concludes with a double bar line.

Crested Hens

Em Em Bm Bm Em Em Bm

Bm Em Em Bm Bm Em Em Bm

Bm Em C D B7 Em C D Em

Em C D B7 Em C D Em

Crested Hens in Dm

Dm Dm Am Am Dm Dm Am Am

Dm Dm Am Am Dm Dm Am Am

Dm B⁻ C A7 Dm B⁻ C Dm

Dm B⁻ C A7 Dm B⁻ C Dm

(Key of D:) Cripple Creek and Old Joe Clark

Chord progression for Cripple Creek (Key of D):

D G D D A D

D D D A D

Old Joe Clark

Chord progression for Old Joe Clark (Key of D):

D D D C D D D C D

D D D C D D C D

Key of A: Cripple Creek

Chord progression for Cripple Creek (Key of A):

A D A E A

E A

Old Joe Clark

Chord progression for Old Joe Clark (Key of A):

A G A G A

A G A G A

Cumberland Gap

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a D major chord and contains a melody of eighth and quarter notes. The second staff starts with an A major chord and includes a first and second ending section. The third staff begins with a D major chord and continues the melody. Chord symbols (D, G, A) are placed above the staves to indicate the harmonic accompaniment.

Elzic's Farewell

A musical score for guitar, featuring five staves of music in 4/4 time. The key signature has one sharp (F#). The chords are: Am, C, Am, G, Am, C, Am, Em, Am, Am, D, Am, Am, D, Am, Am.

Dennis Murphy's Polka

Musical score for Dennis Murphy's Polka, written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of three staves of music. Chords are indicated above the notes: D, Em, A, D, Gr, A, D1, D2, D, Gr, D, A, D, Gr, A, D1, D2. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line.

John Ryan's Polka

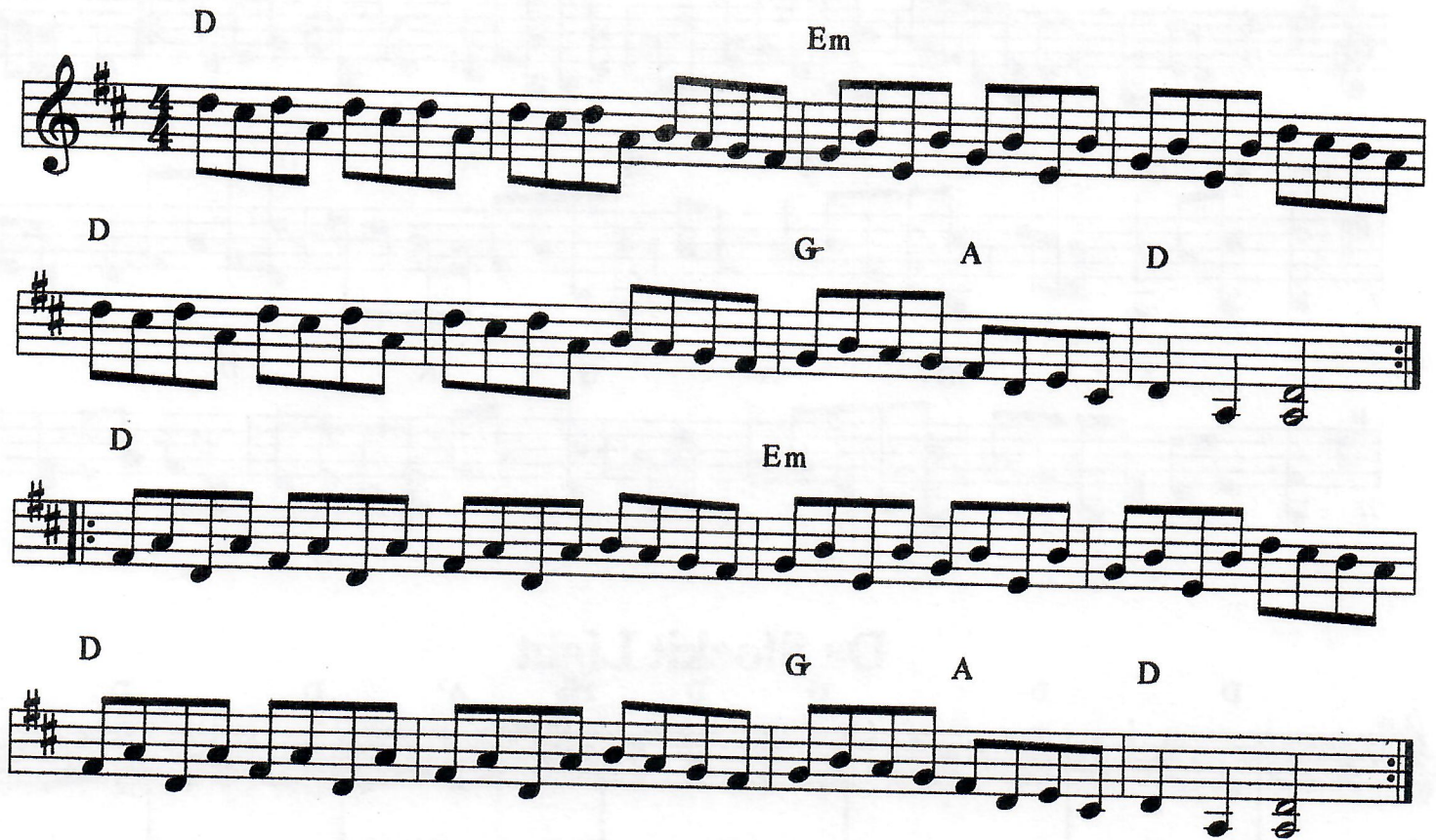
Musical score for John Ryan's Polka, written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of three staves of music. Chords are indicated above the notes: D, D, D, A, D1, D2, D, Gr, D, A, D, Gr, D, A, D1, D2. The piece concludes with a double bar line.

Richard's Polka (42¢ Check)

Musical score for Richard's Polka (42¢ Check), written in treble clef, key of D major (two sharps), and 2/4 time. The score consists of two staves of music. Chords are indicated above the notes: D, A7, D, A7, D, D, Gr, A7, D, Gr, A, D. The piece concludes with a double bar line.

Devil's Dream

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Devil's Dream

Chords: D, Em, G, A, D

The score for "Devil's Dream" is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a D chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody, with chords D, G, A, and D indicated above it. The third staff features a D chord and an Em chord. The fourth staff concludes the piece with chords D, G, A, and D. The music is characterized by a steady eighth-note rhythm.

Arkansas Traveler



Arkansas Traveler

Chords: D, G, A, D, A1, A2

The score for "Arkansas Traveler" is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a D chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody, with chords D, G, A, D, A1, A2, D, and G indicated above it. The third staff features a D chord and an A chord. The fourth staff concludes the piece with chords D, A, D, G, A1, A2, and D. The music is characterized by a steady eighth-note rhythm.

Down by the Sally Gardens

Sheet music for the song "Down by the Sally Gardens". The music is written in treble and bass staves, featuring a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The piece is divided into three systems. The first system includes a repeat sign and a first ending bracket labeled "D1". The second system includes a measure marked with a "7". The third system includes a measure marked with an "11". Chord symbols are placed above the notes: D, A, G, A, G, A, D1, 2D, Bm, A, G, A, D, G, A, D, A, G, A, G, A, D.

Da Slockit Light

Sheet music for the song "Da Slockit Light". The music is written in treble and bass staves, featuring a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The piece is divided into four systems. Chord symbols are placed above the notes: D, D, G, D, Em, A7, D, D, G, A7, D, D, A7, D, D, E7, A, A7, D, A7, D, Em, A7, D, D, A7, D, G, D, Em, A7, D, D, G, A7, D.

Falls of Richmond

The musical score for "Falls of Richmond" is presented across six staves. The first staff is in treble clef with a 4/4 time signature. The subsequent five staves are in bass clef. The music is written for guitar and piano accompaniment. Chord symbols are placed above the notes: Am, G, Am, G, Am on the first staff; G, Am, G, Am on the second; Am, G, Am, G, Am on the third; Am, G, Am, G, Am on the fourth; A, G, A, G, Am on the fifth; and Am, G, Am, G, Am on the sixth. The melody consists of eighth and quarter notes, often beamed together. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The piece concludes with a double bar line on the sixth staff.

Father Kelly's

Chords: G, Am, C, D, G, D, G, Am, D, G, C, G, D, G.

Swinging on a Gate

Chords: G, Am, G, D, G, Am, D, G, G, Em, Am, D, G, Em, C, Am, 1. D G, 2. D G.

Flowers of Edinburgh

Musical score for 'Flowers of Edinburgh' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords G and D are indicated above the first two measures. The second staff continues the melody, with chords G, C, G, D, G¹, and G² indicated. A repeat sign with first and second endings is shown. The third staff has chords G, D, C, Em, and G. The fourth staff has chords C, G, D, G¹, and G², with a repeat sign and first/second endings. A '3' is written below the final measure of the fourth staff.

Jacky Tar

Musical score for 'Jacky Tar' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords Em, G, and D are indicated above the first three measures. The second staff continues the melody, with chords Em, G, D, and Em indicated. The third staff has chords Em and D. The fourth staff has chords Em, G, D, and Em. The score ends with a double bar line.